## 罗叔重(1898-1968)

罗叔重,广东南海西樵人。1898-1968。原名罗瑛,字叔重,别号寒碧、骚霞、保泰、能齐、珏、 律、红庵、元律、可方、迦陵、厚亚。书斋名号为春酒堂、烟浒、三不以堂。世居广州西关。 毕业于广东高等师范学校。廿九岁赴香港,开设「文言学校」,后易名「明伦书院」,1949年回 粤。1952年迁往澳门,后返回香港,鬻艺维生。他曾赴上海拜见潘飞声,师事程竹韵学画,后 专事书法篆刻。工行、楷、隶书,从北碑入手,于褚遂良致力最深,参酌瘦金体,意度天成。 篆刻尝从叶退庵游,善以六朝文字入印,五十岁前后改弦学黄士陵,转用冲刀以呈痛快,边款 流丽遒劲,丰神飘逸。着有《罗叔重书画集》、《罗石重镌石集》、《篆刻心法》、《寒碧词》。

## LUO Shuzhong (1898–1968)

Luo Shuzhong (1898–1968), a native of Nanhai, Guangdong, originally named Luo Ying, literary names Hanbi, Saoxia, Baotai, Nengqi, Jue, Lü, Hong'an, Yuanlü, Kefang, Jialing and Houya, lived in Xiguan (Western suburbs), Guangzhou as his ancestors had lived there for several generations. He named his studio Chunjiu tang, Yanhu and Sanbuyi tang. A graduate of Guangdong Higher Normal School, Luo went to Hong Kong at 29 to set up the "Wenyan School", whose name was changed to "Minglun Academy". He returned to Guangzhou in 1949 and moved to Macao in 1952. Subsequently, he settled in Hong Kong in his late years living on art. Although he had paid visits to the cultural elite Pan Feisheng in Shanghai and studied painting under Cheng Zhuyun, he chose to focus on calligraphy and seal carving. He was particularly noted for his running, regular and clerical scripts, modelling on the Northern stelae to begin with before concentrating on Chu Suiliang with a touch of the *shoujin* (slender-gold) script. In seal carving, he drew inspiration from Ye Tui'an (Qi), with whom he travelled around, and made seals modelling the style of the Six Dynasties. However, his shift of focus to Huang Shiling in his early fifties is reflected by the fluent and robust execution and the flowing elegance of the side inscriptions. His works include *Zhuanke xinfa, Luo Shuzhong juanshi ji, Luo Shuzhong shuhua ji*, etc.



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兽钮方形二字白文印
清光绪至近现代(1898-1968)
罗叔重
石(寿山/青田/昌化)

印文: 绳武

尺寸: 纵:1.4 厘米 横:1.4 厘米 高:6 厘米 Square Seal with Two Incised Characters Qing Guangxu to Modern period (1898–1968) LUO Shuzhong Stone (Shoushan / Qingtian / Changhua)

Seal characters: Shengwu

Size: W: 1.4 cm L: 1.4 cm H: 6 cm